

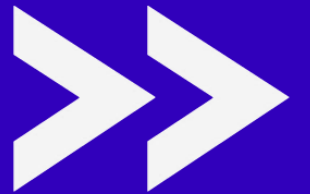


Maputo
Fast
Forward

Ideas with a Future

MFF | Presentation

2024



Our Mission

We aim to be game changers, giving voice and life to the cultural ecosystem of Mozambique, through pioneering spaces, experiences and exchanges. As a platform for creative connection, we push ideas before their time and raise Mozambican culture on the national and international stage.

Our Vision

Maputo is a hub for knowledge, innovation and critical thinking, inspiring the cultural and creative community in Mozambique, Africa and the world.

Who
We are

Forward thinking independent space based
in Mozambique growing local culture,
together with an ever-developing global
community of both young and/or affirmed
artists and thinkers. Now trilingual -
Portuguese /English / French

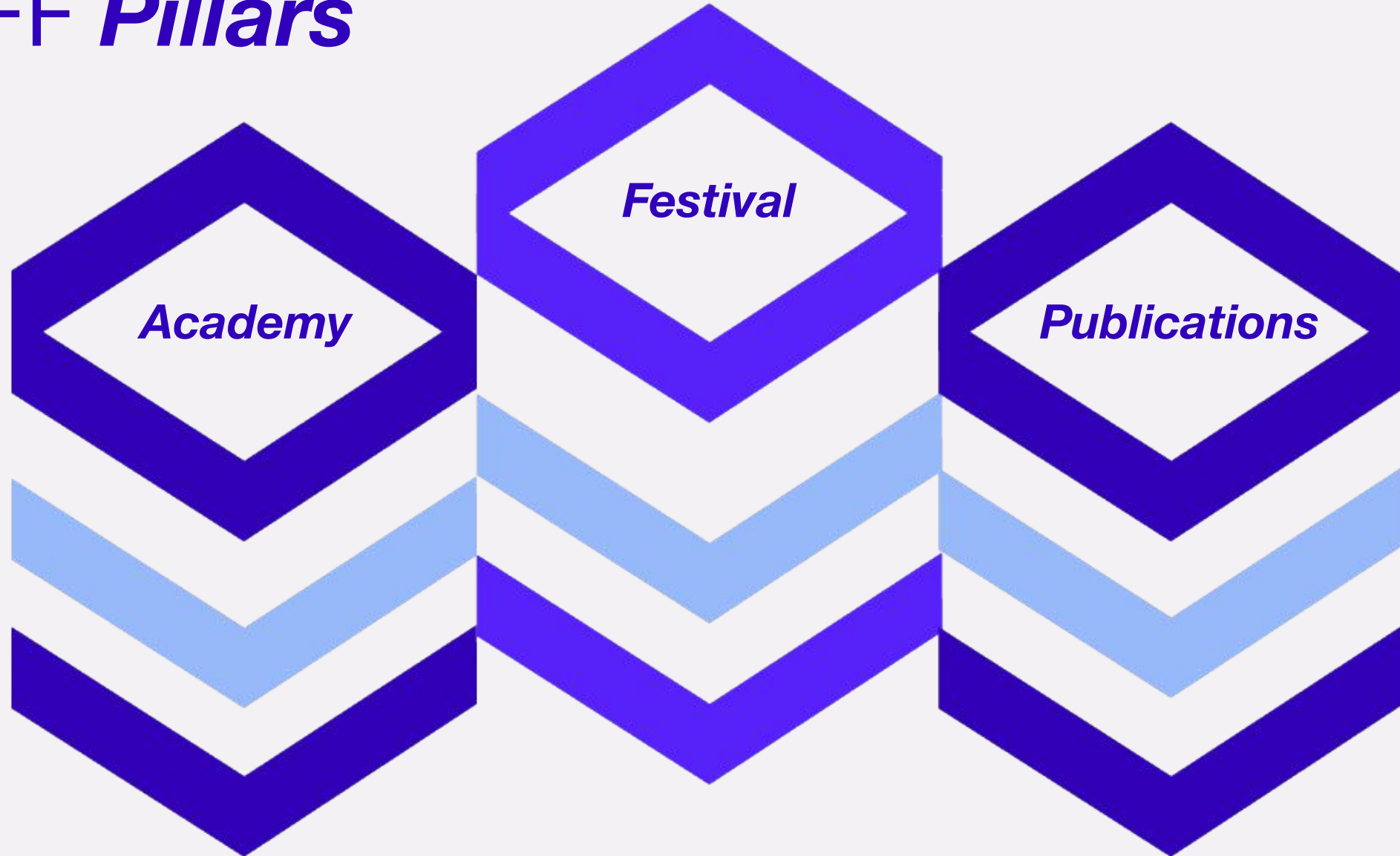
What *We* do

We stimulate and energize Mozambique's
flourishing innovation ecosystem through:
conferences, art shows, concerts,
publications, networking, researches,
workshops, masterclasses, residencies.
Connecting the local to the global and back.

How *we* Do it

Creating common activities and programmes with highly recognized thinkers, artists, academics and specialists. **Showcasing** a selection of young and talented local creators, both online and offline. **While raising** awareness of **Africa's** essential contribution **we create strategic partnerships and synergies to sustain our mutual objectives.**

MFF *Pillars*



What is the **Academy**

Academy is our year-round cultural programme, where we harvest unique content cultivated by both our local and International partners, to innovate and create together an ever-growing knowledge-based platform.

Academy's *activities*

Year-Round

Residencies



- **Hands-on educative residencies** « The New Kids »: 2 years-cohort of promising young artists and technicians, casted to assemble a multi-disciplinary show during a 2 months creation residency, closing the festival. Year 2, professionalisation residency, to upgrade the show for exchanges and tour in the region and the world.
- **Creative conversations** - Mozambican cultural and creative actors (from arts to design or digital technologies) to engage in meaningful “creative conversations” and projects with other actors from Africa and elsewhere. To engage in an exchange programme that fosters mobility, training and networking with other actors from other social and cultural environments.
- **Social Innovation** - aims specifically at “social innovation” projects, interacting and working directly with Mozambican communities on a range of different problematics (environment issues, mental health, etc.)
- **FabLabs**- specifically oriented to promote and engage local actors that are producing , although in a very informal way, work that can be included in what is internationally described as the “maker movement”.

Academy's *activities*

Year-Round



Researches

In a globalised world marked by an accelerated transformation and facing multiple challenges, it is critical to engage in in-depth research on multiple fronts that can help the development of critical thinking and the formulation of innovative proposals to address major contemporary issues. T

his is done through **seminars and ateliers** – following a previous yearly definition of main areas of research - that would bring together not only Mozambique scholars and thinkers but international participants.

A call for yearly reaseach programme will open end of the year before the Festival year, and its results will be disseminated during the Festival

What is the Festival

One month-long parade, stimulating innovation and creativity. Connecting people and ideas throughout the city of Maputo and beyond. It has become a remarkable fixed appointment that has stimulated highly recognised conversations around global topics such as: Technologies, climate change, activism, human rights, artistic governance, Afrotopia, etc...

Festival's *activities*

October/November 2024



Theme-based biennial event



International conference



Cultural events (exhibitions, concerts, performance and more)



Academy's showcase (residencies, researches)

What are the Publications

All the words we have and all the latest news worldwide dedicated to innovation, creativity, technologies, ecology, education and African genius. We publish in 3 languages: Portuguese, English and French.

Our Publications

Year Round



Radar



R.U.I. - Are you I?



Our online magazine dedicated to innovation & creativity worldwide, feeding year-round our social networks, and a weekly newsletter with curated journalism. Available in English, Portuguese and French.



The Venice Biennale awards its two main prizes to black artists

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SPONSOR BANNER



R.U.I. “Are you I?”

“R.U.I.” is a transdisciplinary bi-annual print magazine published within the context of the Maputo Fast Forward platform. It will be the first Mozambican-based international publication dedicated to creativity & innovation. Available in Portuguese, English and French.



A person's face is visible in profile, looking down, with a blue light effect. The background is dark blue with white geometric patterns.

MFF2024

The Festival

Curated by:

ELIA GEMUCE & MIA COUTO

Theme:

Anticorpos / Antibodies / Anticorps*

Biopolitics in the 21st Century

Keywords:

Borders

Mobilities

Surveillance

Technologies

Stateless Communities

Migrants Nation-States

New Geographies and spatiality

Identities

Festival Programme

October/November 2024

Week 1	Opening + 5 sessions of International Conference
Week 2	Exhibition / result of residency + exhibitions and performances
Week 3	Event based on the field research + debates and masterclasses
Week 4	Concert New Kids, Experience 2 and Closing party

Locations:

Foundation F. L. Couto

CCFM

CCBM

UEM

16Neto

Galeria do Porto

Casa Velha

Cine-teatro Scala

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Communication Strategy

Our *growing* community

Online & offline

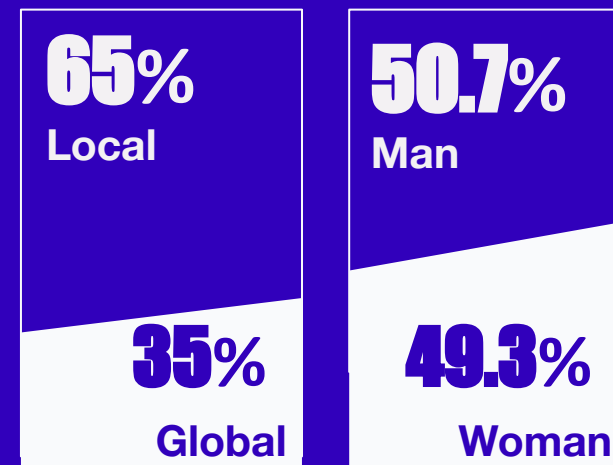
Our (*growing*) numbers around the Festival:



Connecting:



Audience:



Our *Online* Strategy

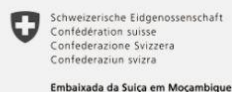
- **Social media strategy** - accounts / followers / regularity of postings- aim of growth
- **Website – trilingual, live streams**
- **New Kids residency:** coverage, sneak peaks, previews
- **Radar:** participative curated journalism - strengthening and growing our community - “powered by” option
- **Crowdfunding** (campaigns): **R.U.I. / New Kids**
- **The Festival MFF2024** - Specific campaign & visual identity, over 12 events with constant coverage

Our *Offline* Strategy

- Presence and **visibility at Azgo Festival**
- International seminar, **press coverage**
- **New Kids concerts and documentary**
- The launching of **the Academy**, calls and **press conference**
- **Crowdfunding** (campaign): **R.U.I. / New Kids** during local events
- **The Festival** - *over 12 events*

Sponsors & Partners (2016-2022)

Sponsors



Partners









Are *you*
With us?

+258 84 611 5108 - Yara / +258 85 892 5448 - Diogo

hello@maputofastforward.com / www.maputofastforward.com

Call Yara or Diogo and let's have a talk :)

Thank you

MFF | Presentation



An initiative:

16
NETO

Co-work & Cultural Space