

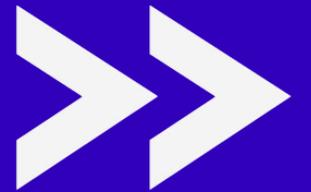


Maputo  
Fast  
Forward

# Ideas with a Future

MFF | Presentation

*2024*



# Our Mission

We aim to be game changers within the African cultural landscape, to create conversations and inspire youth through our innovative educational platform.

# Our Vision

To raise the level of consciousness of people and to turn Maputo into an International hotspot for innovation, research and creativity.

# Who We are

Forward thinking independent space based  
in Mozambique growing local culture,  
together with an ever-developing global  
community of both young and/or affirmed  
artists and thinkers. Now trilingual -  
Portuguese /English / French

# What We do

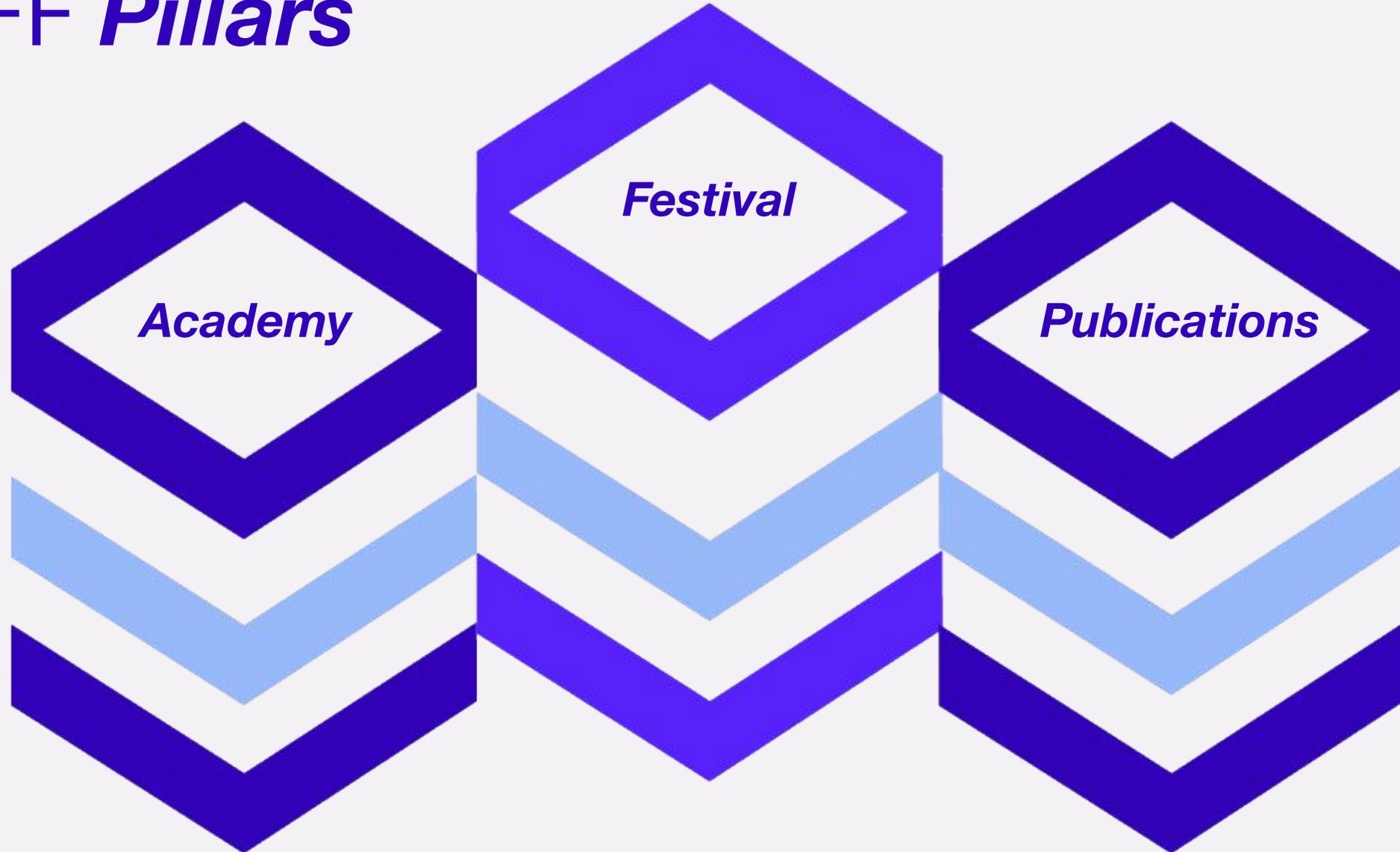
We stimulate and energize Mozambique's flourishing innovation ecosystem through: conferences, art shows, concerts, publications, networking, researches, workshops, masterclasses, residencies. Connecting the local to the global and back.

# How *we*

# Do it

**Creating** common activities and programmes with highly recognized thinkers, artists, academics and specialists. **Showcasing** a selection of young and talented local creators, both online and offline. **While raising** awareness of **Africa's** essential contribution **we create strategic partnerships and synergies to sustain our mutual objectives.**

# MFF *Pillars*



# What is the Academy

Academy is our year-round cultural programme, where we harvest unique content cultivated by both our local and International partners, to innovate and create together an ever-growing knowledge-based platform.

# Academy's *activities*

Year-Round

## Residencies



- Coordinated by **Elia Gemuce**, curator, gallery owner, art director and teacher
- **Hands-on educative residencies « The New Kids »**: 2 years cohort of promising young artists and technicians to assemble a multi-disciplinary show closing the festival. Year 2, same cast and crew in professionalising residency, upgrading for exchanges and tour in the region and the world.
- **Creative conversations** - Mozambican cultural and creative actors (from arts to design or digital technologies) engage in meaningful “creative conversations” with other actors from Africa and elsewhere.
- **Social Innovation** - interacting directly with Mozambican communities on a range of different problematics (environment, mental health, etc.)
- **FabLabs**- engage local actors already producing already, in a very informal or rudimentary way, work that can be included in what is internationally described as the “maker movement”.

# Academy's *activities*

Year-Round



## Researches

- Coordinated by **José Maria Langa, PhD**, of **Observatório Ambiental para as Mudanças Climáticas**
- **Field research** to be launched in December on the theme MFF2024 & climate change impact and solutions in MZ communities
- In Partnership with **Achille Mbembe** and its **Innovation Foundation for Democracy.**
- Building partnerships with Universities in Mozambique (UEM, UP, Politecnica) and Africa (Wits in ZA, links with Post-doctorate programmes Ateliers de la Pensée, Dakar, Senegal)
- Creating synergies with ongoing researches
- Developing innovative formats to share knowledge and results back to the communities and young actives (makers, artists, engineers, etc.)
- **Trainings** on Research skills

# What is the Festival

One month-long parade, stimulating innovation and creativity. Connecting people and ideas throughout the city of Maputo and beyond. It has become a remarkable fixed appointment that has stimulated highly recognised conversations around global topics such as: Technologies, climate change, activism, human rights, artistic governance, Afrotopia, etc...

# Festival's *activities*

October/November 2024



Theme-based biennial event



International conference



Cultural events (exhibitions, concerts, performance and more)



Academy's showcase (residencies, researches)

# What are the Publications

All the words we have and all the latest news worldwide dedicated to innovation, creativity, technologies, ecology, education and African genius. We publish in 3 languages: Portuguese, English and French.

# Our Publications

*Year Round*



Radar



R.U.I. - Are you I?



Our online magazine dedicated to innovation & creativity worldwide, feeding year-round our social networks, and a weekly newsletter with curated journalism. Available both in English and Portuguese.



## The Venice Biennale awards its two main prizes to black artists

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SPONSOR BANNER



# R.U.I. “Are you I?”

“R.U.I.” is a transdisciplinary bi-annual print magazine published within the context of the Maputo Fast Forward platform. It will be the first Mozambican-based international publication dedicated to creativity & innovation. Available in Portuguese, English and French.



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# Academy

*Agenda*

## *Activities 2023*

<b>April- June</b>	International Seminar
<b>June to October</b>	Workshop Groups
<b>August – September</b>	Residence New Kids
<b>October</b>	Concerts New Kids
<b>November</b>	Launch of MFF Academy (two calls): International artistic residency & field research

## *Activities 2024*

<b>January- September</b>	Field research
<b>March – September</b>	International artistic residency
<b>October</b>	International Festival MFF2024

# 2023 / Outcomes *in numbers*

6

International seminar and work groups

4

Mozambican music and performing arts residencies

***The New Kids - Experience 1/ volume 1 + 3 CONCERTS***

1

Official **launching** of **MFF academy**

Press conference + performances + calls for research & international residency

# 2024 / Outcomes *in numbers*

1

**Festival:** International Conference, debates, concerts, exhibitions, performances, Café Littéraire, etc...

1

Field Research and publication

1

International artistic residency, exhibition and publication

4

Mozambican music and performing arts residencies  
***The New Kids - Experience 2/ volume 2 + 3 concerts c/a***



MFF2024

*The Festival*

**Theme:**

# Anticorpos / Antibodies / Anticorps\*

*Biopolitics in the 21st Century*

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**Keywords:**

*Borders*

*Mobilities*

*Surveillance*

*Technologies*

*Stateless Communities*

*Migrants Nation-States*

*New Geographies and spatiality*

*Identities*

# Festival Programme

October/November 2024

Week 1	Opening + 5 sessions of International Conference
Week 2	Exhibition / result of residency + exhibitions and performances
Week 3	Event based on the field research + debates and masterclasses
Week 4	Concert New Kids, Experience 2 and Closing party

## **Locations:**

*Foundation F. L. Couto*

*CCFM*

*CCBM*

*UEM*

*16Neto*

*Galeria do Porto*

*Casa Velha*

*Cine-teatro Scala*

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# Communication Strategy

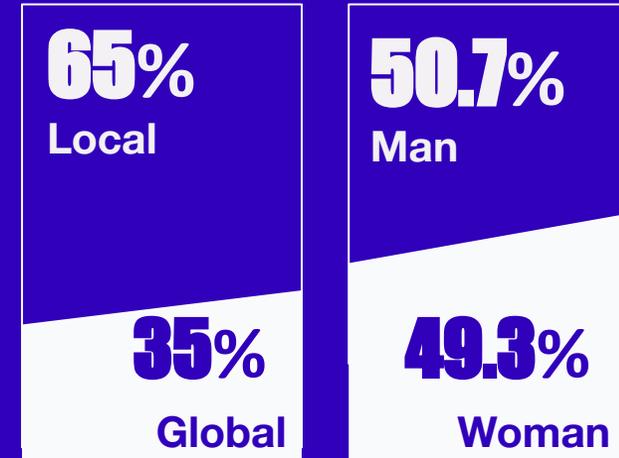
# Our growing community

Online & offline

## Our (growing) numbers around the Festival:



## Audience:



## Connecting:



# Our *Online* Strategy

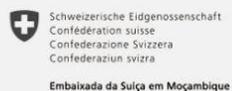
- **Social media strategy** - accounts / followers / regularity of postings- aim of growth
- **Website – trilingual, live streams**
- **New Kids residency:** coverage, sneak peaks, previews
- **Radar:** participative curated journalism - strengthening and growing our community - “powered by” option
- **Crowdfunding** (campaigns): **R.U.I. / New Kids**
- **The Festival MFF2024** - Specific campaign & visual identity, over 12 events with constant coverage

# Our *Offline* Strategy

- Presence and **visibility at Azgo Festival**
- International seminar, **press coverage**
- **New Kids concerts and documentary**
- The launching of **the Academy, calls and press conference**
- **Crowdfunding** (campaign): **R.U.I. / New Kids** during local events
- **The Festival - *over 12 events***

# Sponsors & Partners (2016-2022)

## Sponsors



## Partners





MFF Festival 2022





MFF Festival 2022



*Are you  
With us?*

+258 84 611 5108 - Yara / +258 85 892 5448 - Diogo

[hello@maputofastforward.com](mailto:hello@maputofastforward.com) / [www.maputofastforward.com](http://www.maputofastforward.com)

*Call Yara or Diogo and let's have a talk :)*

# Thank you

MFF | Presentation



*An initiative:*



*Co-work & Cultural Space*